



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

102 VIVA VALENCIA

JOSÉ JARQUE



VIVA VALENCIA



BANDURRIA 1ª

JOSÉ JARQUE

Moderato (♩ = 100)

Allegro (♩ = 120) **ff**

6

12

20

28

36

44

Valencianas (♩ = 70) **ff** **menos** **p**

51

Andante (♩ = 100)

56

62

69

2 VIVA VALENCIA-Bandurria 1^a

76 *pesante*

83

90

98 *pesante* *p* *rall* *a tempo*

107

118

129

139 *p* *ff* *p* *rit.* *f*³

149 *fp* *poco rall*

153 *Andante* (♩=100) *f* *a tempo*

158 *mas* *ff*

VIVA VALENCIA



BANDURRIA 2ª

JOSÉ JARQUE

Moderato (♩ = 100)

Musical notation for measures 1-5. Measure 3 contains a triplet of eighth notes.

Allegro (♩ = 120) *ff*

Musical notation for measures 6-12. Measure 6 starts with a dynamic marking of *ff*.

Musical notation for measures 13-19. Measure 13 starts with a dynamic marking of *ff*.

Musical notation for measures 20-27. Measure 20 starts with a dynamic marking of *ff*.

Musical notation for measures 28-35. Measure 28 starts with a dynamic marking of *ff*.

Musical notation for measures 36-43. Measure 36 starts with a dynamic marking of *ff*.

Musical notation for measures 44-51. Measure 44 starts with a dynamic marking of *ff*. Measure 46 contains the text "menos" above the staff. Measure 47 contains the text "Valencianas (♩ = 70)" above the staff. Measure 48 contains a dynamic marking of *p*.

Musical notation for measures 52-56. Measure 52 starts with a dynamic marking of *ff*. Measures 55-56 contain first and second endings.

Andante (♩ = 100)

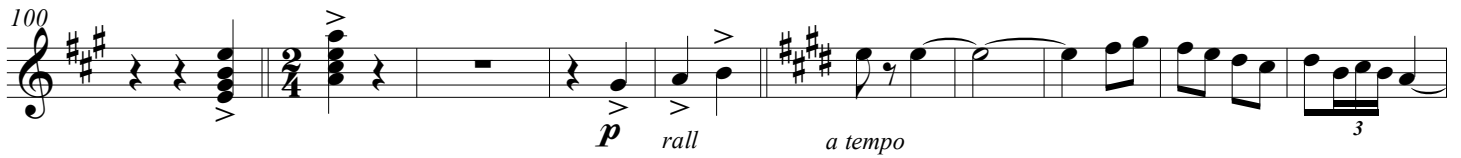
Musical notation for measures 57-66. Measure 57 starts with a dynamic marking of *ff*. Measures 65-66 contain first and second endings.

Musical notation for measures 67-74. Measure 67 starts with a dynamic marking of *ff*. Measure 74 contains a first ending.

Musical notation for measures 75-80. Measure 75 starts with a dynamic marking of *ff*. Measure 76 contains a second ending. Measure 80 contains a dynamic marking of *pesante* and a fermata.

20

100



p *rall* *a tempo*

3

110



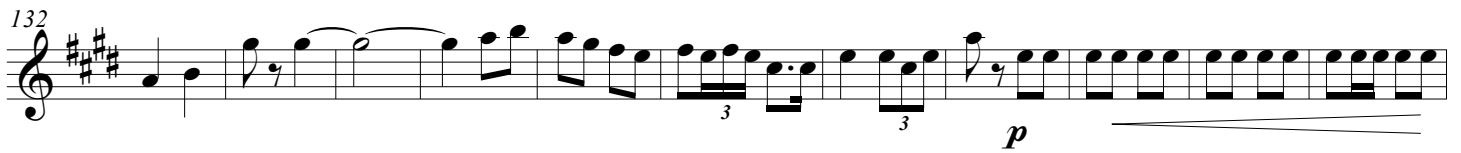
3

121



3 3 3

132



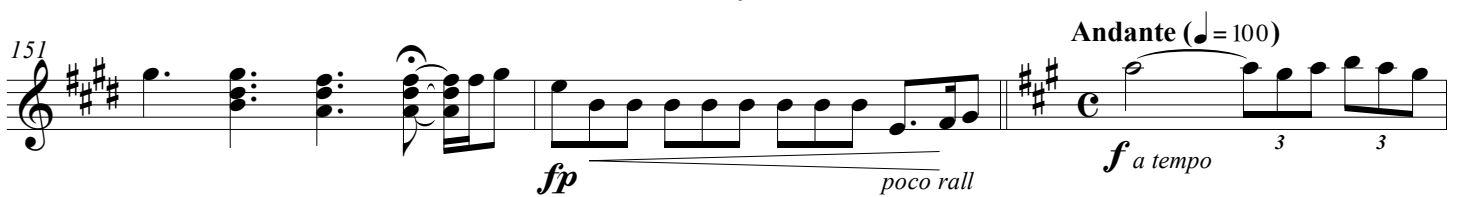
3 3 *p*

143



ff p *rit.* *f*³

151



fp *poco rall* *f a tempo*

Andante (♩ = 100)

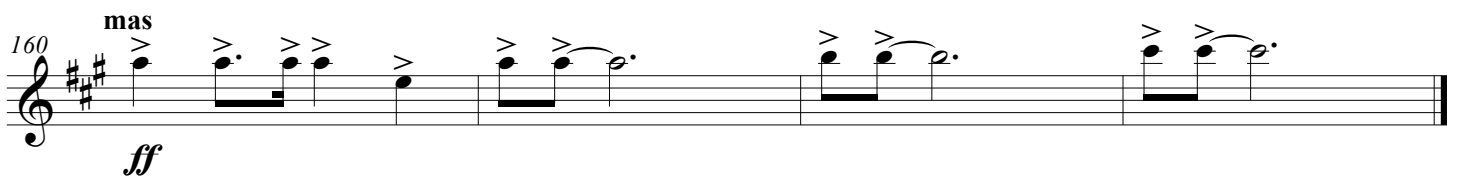
3 3

154



3 3 3 3 3 3 3

160



mas *ff*

VIVA VALENCIA



LAÚD

JOSÉ JARQUE

Moderato (♩ = 100)

Allegro (♩ = 120)

Valencianas (♩ = 70)

Andante (♩ = 100)

pesante

82

87

100

110

124

134

144

151

155

159

VIVA VALENCIA



GUITARRA

JOSÉ JARQUE

Moderato (♩ = 100)

p *ff*

Allegro (♩ = 120)

6 12 22 32 42 49 56 62 67 73 82

menos **Valencianas** (♩ = 70)

efecto tambor

Andante (♩ = 100)

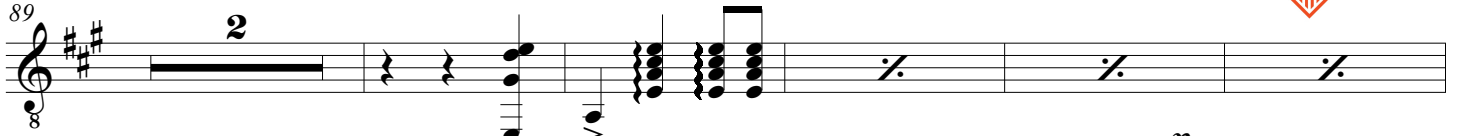
pesante

1. 2. 1. 2. 1. 2.

V

Detailed description of the musical score: The score is for guitar and is written in treble clef with a key signature of two sharps (F# and C#). It begins with a Moderato tempo (quarter note = 100) and a 6/8 time signature. The first line contains a few chords and a melodic line starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. From measure 6, the tempo changes to Allegro (quarter note = 120). The next several lines consist of rhythmic patterns, some with slurs and accents, and some with repeat signs. At measure 49, the tempo changes to Valencianas (quarter note = 70), marked 'menos' (less). This section includes a 'efecto tambor' (drum effect) indicated by 'x' marks on a single note. At measure 56, the tempo changes to Andante (quarter note = 100). The final section, starting at measure 73, is marked 'pesante' (heavy) and includes first and second endings for several phrases. The score concludes with a double bar line and repeat signs.

89 *2*



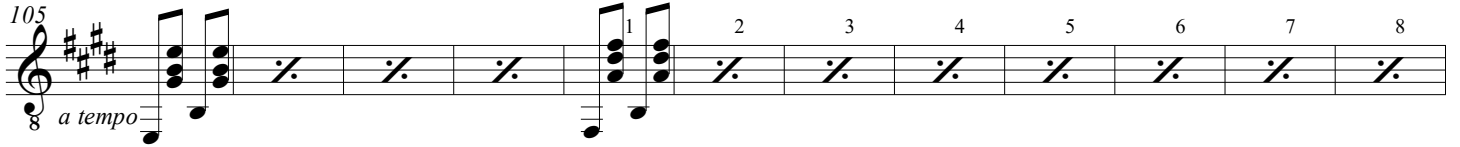
96 *p*



pesante

rall

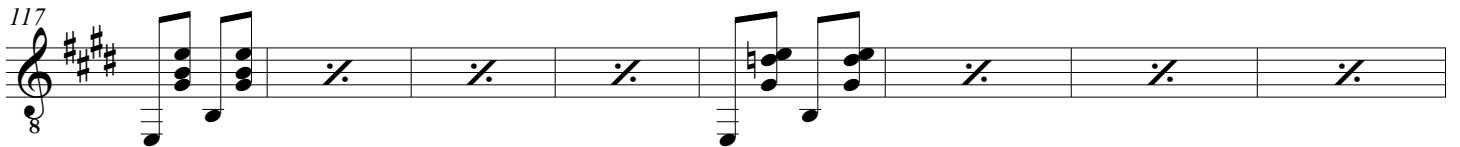
105 *a tempo*



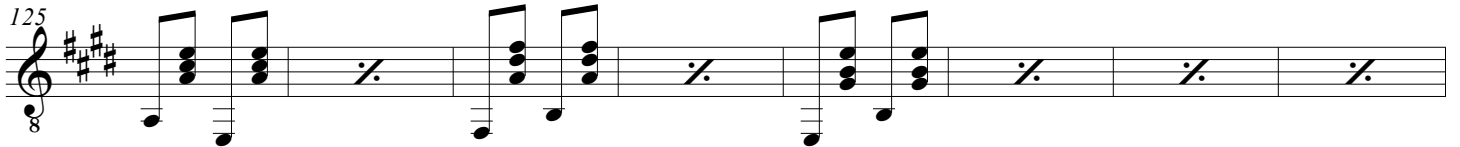
a tempo

1 2 3 4 5 6 7 8

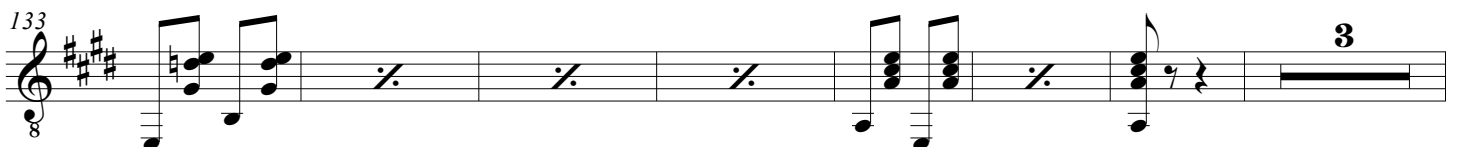
117



125



133 *p*



p

143 *ff* *rit.* *f*

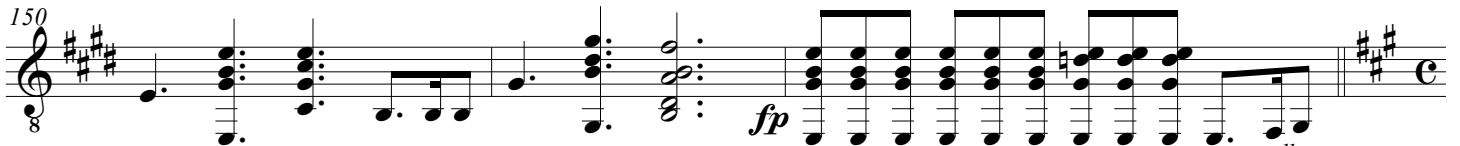


ff

rit.

f

150 *fp* *poco rall*

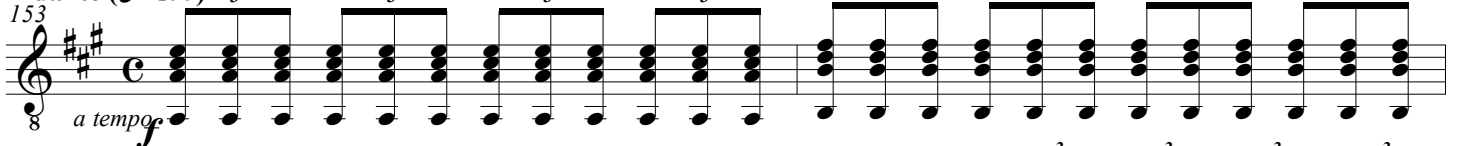


fp

poco rall

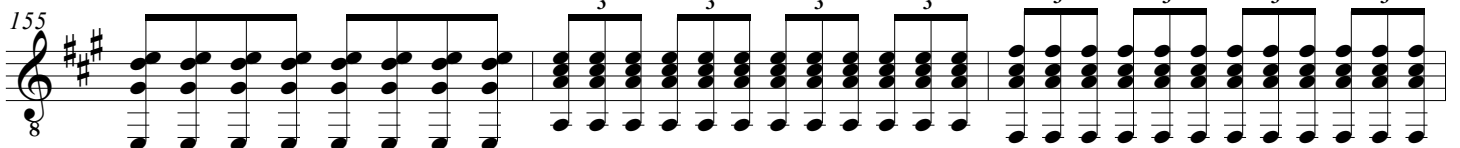
Andante (♩ = 100)

153 *a tempo*

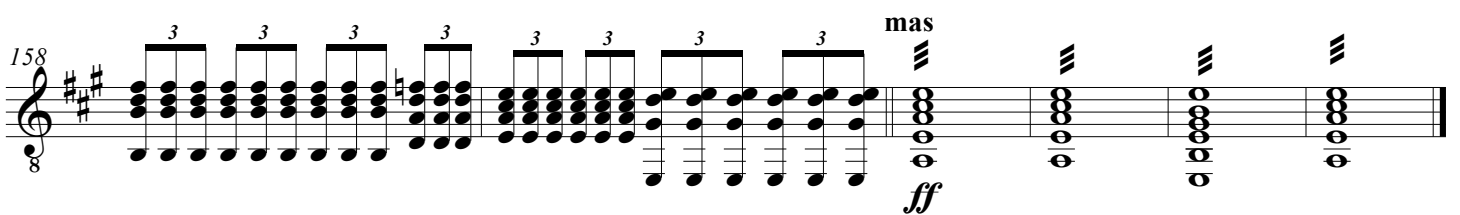


a tempo

155



158 *mas* *ff*



mas

ff